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BEYOND TOPIARY



Michael Vanderbyl's Architectural Azimuth Collection Embodies Modern Elegance with Mathematic Precision

There is something so arrestingly beautiful about perfect symmetry, the calming rhythm of equal parts arranged as a unified, perfect whole. This alluring, fascinating balance defines the Azimuth collection, an innovative ensemble from American design visionary Michael Vanderbyl. With multidisciplinary experience and an award-winning career that spans decades, Vanderbyl has explored concepts of negative space, nostalgia, and geometry for some of the most iconic luxury furniture collections at JANUS et Cie. His work in Azimuth approaches Neoclassical design with a modern aesthetic, embracing simplicity and clean lines.

A versatile series comprised of lounge, dining, and cocktail pieces, Azimuth's harmonious symmetry creates intriguing, sophisticated spaces whether indoors or out. The collection's structured, generously proportioned frames are crafted in powder coated aluminum and finished in either a crisp White Vermouth hue or the deep, captivating Beluga. Azimuth "Cross" pieces feature a striking Roman grill pattern reinterpreted through a contemporary lens. The result is a compelling "X" motif-powerful on its own and dazzling in repetition, as with a dining group.

In juxtaposition with the collection's "Cross" characteristics, the Azimuth "Linear" selections are defined by curved frames and exquisitely proportioned parallel lines, a dramatic representation of negative space.

With superbly crafted cushions that are just as plush as they are sculpturally beautiful, Azimuth offers luxurious arrangements with unprecedented style.